

KATHARINE MCDONOUGH

Director
949-751-8025
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DIRECTING EXPERIENCE

BRAVE— *Director/Script Development*

Developing the script and staging for an original show starring Broadway veteran, Mark Reis.

THE SCARLET PIMPERNEL— *Director/Choreographer*

Chromolume Theatre— Culver City, CA

At the Chromolume's request, I remounted the staging and choreography of the Hollywood Fringe Festival production for a larger performance space and slightly larger cast.

THE SCARLET PIMPERNEL— *Director/Choreographer*

Hollywood Fringe Festival— Los Angeles, CA

Created an intimate, minimalist restaging of this rarely-produced piece, utilizing an ensemble cast of ten actors and an onstage band.

** Robby Award Nominations- Best Actor, Best Actress, Best Supporting Actor

** Hollywood Fringe Festival Encore Award

CAROUSEL— *Assistant Director*

Musical Theatre West— Long Beach, CA, Assistant to Joe Langworth

Created soundscape for the production. Helped to clean scenes and songs. Assisted in beat work for large group numbers.

BUBBLE BOY— *Producer/Co-Director*

Colony Theatre— Burbank, CA, Co-Director to Andy Ramirez

Produced a staged reading of this rarely-seen rock musical. Responsibilities included everything from fundraising and marketing to casting and set design.

THE SAVANNAH DISPUTATION— *Assistant Director/Co-Dramaturg*

Colony Theatre— Burbank, CA, Assistant to Cameron Watson

Served as assistant director and co-dramaturg for this four-character play, featuring Anne Gee Byrd and Rebecca Mozo.

CONTEMPO: A Musical Revue & The New Music Revue— *Producer/Director*

John Raitt Theatre— Malibu, CA

These productions were fully-staged revues, featuring songs from *The Scarlet Pimpernel*, *Ragtime*, and *Next to Normal* (2011); and *Into the Woods*, *Chicago*, and *Jacques Brel* (2012).

TRAINING

Theatrical Intimacy Education (24 hours of training completed)

Pepperdine University- BA Theatre/Music, Summa Cum Laude, 2008-2012

California Conservatory of the Arts, Musical Theatre, 2004-2008

RELATED EXPERIENCE

Assistant to Artistic Director at Pasadena Playhouse

Musical Theatre Performer (see Performance CV in Additional Materials)

Vocal Teacher & Acting Coach (see Additional Theatre Experience CV in Additional Materials)

SDC Observership Class of 2018-2019